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Based on the Comic Strip "Peanuts"
by Charles M. Schulz



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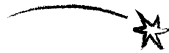
YOU'RE A GOOD MAN, CHARLIE BROWN!

Based on The Comic Strip "Peanuts" by
Charles M. Schulz

*Book, Music and Lyrics by **Clark Gesner***
*Additional Dialogue by **Michael Mayer***
*Additional Music and Lyrics by **Andrew Lippa***

Original Direction for this version of "You're A Good Man,
Charlie Brown" by **Michael Mayer**. Originally Produced in
New York by **Arthur Whitelaw** and **Gene Persson**

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with
Concord Theatricals on behalf of Tams-Witmark LLC. concordtheatricals.com



*We respectfully acknowledge that this performance takes
place on the traditional territory of Nipissing First Nation,
within the Robinson-Huron Treaty area, and thank École
secondaire publique Odyssee for welcoming our
production into their theatre.*

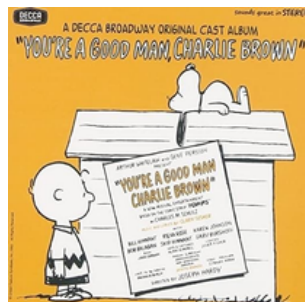


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Directors' Note

"You're the kind of reminder we need..."

In 1991, the two of us performed together in a small touring TOROS staff-production of *You're a Good Man, Charlie Brown* right here in North Bay. We both knew the show inside out, thanks to the original Broadway cast album that seemed to be in every Canadian household in the 1970s:



As a kid, Allan would act out every track in his living room. It was his very first introduction to musical theatre, and his favourite role was always Snoopy (naturally). Shane was introduced to Charlie Brown and a whole world of musical theatre thanks to his mother, Marty Southcott. His favourite part was Linus.

Fast-forward to 1991: Allan played Charlie Brown, with Shane hilariously cast as Linus. We performed for local community groups in the North Bay area.

Over the years, both of us kept returning to Charlie Brown. Allan got a chance to play Snoopy in Muskoka in 2003, and Shane directed a Spanish-language version in Playa del Carmen, Mexico in 2016. Allan also directed the show many times at the high schools where he taught; it was the perfect high-school musical.

What made it perfect is that it's easy to stage yet surprisingly rich in life lessons. Charles Schulz, the creator of the Peanuts comic strip, always intended his work to speak to adults as much as to kids. What started as a simple newspaper feature was actually a deeply personal, adult-minded creation. Its real genius is that it delights children while quietly offering grown-ups profound insights about life, loneliness, friendship, and resilience. That's why it seems to resonate so strongly decades later.

* * *

After Allan retired from teaching, he dreamt of finally directing an adult production of the show. It turned out a group of inspired young people in North Bay were thinking exactly the same thing, and with Shane returning home and directing this summer's TOROS production of Pippin, the timing was perfect. We reconnected with Tim Lucier and the rest of Constellation Theatre Co. and happily agreed to co-direct their inaugural production

This feels like another full-circle moment for us. In 1998 we actually started our own theatre company in North Bay. We produced two musicals for Timberwolf Theatre: *Closer Than Ever* (1998) and *Jacques Brel is Alive and Well and Living in Paris* (1999). Life eventually pulled us both out of town and the dream faded.

Now, in 2026, we are thrilled to help launch Constellation Theatre into orbit! Our hope is that the rest of the North Bay community rallies around this ambitious new company so we can all enjoy many more rare and wonderful musicals in the years to come! *"Theatre begets Theatre."*

Allan MacAskill & Shane Southcott

Co-Directors



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A cartoon illustration of a kitchen with a boy and a girl looking at a tile sample. The boy is standing and pointing at a large white tile sample, while the girl is sitting on the floor. A speech bubble from the boy says: "IT'S THE LITTLE DETAILS THAT MAKE SUCH A BIG DIFFERENCE!". The kitchen features a sink, a window with a plant, and a shelf with a potted plant and a bowl. The text "NORTH-TECH Stone and Tile" is displayed above the tile samples.

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To New Beginnings:

Welcome to Constellation Theatre Co.'s inaugural production, *You're a Good Man, Charlie Brown*. Firstly, we would like to extend a huge congratulations to the cast and crew! We are so proud to share this milestone with each and every one of you and cannot thank you enough for your hard work. Enjoy every moment of the magic you are making.

We are overcome with gratitude for the journey and people who helped to bring us to this moment. We originally united over a desire to create a space where Northern-based artists could continue to learn, grow, collaborate, and perform together; and what started as a handful of conversations quickly grew into a clear and bright vision. This production is the culmination of countless hours of planning, dedicated rehearsals, and the unwavering belief that North Bay artists deserve more opportunities to share their voices with the community. While this is just the beginning of Constellation Theatre Co., the values behind our company have been shaped by years of experiences, friendships, and artistic journeys. We are deeply aware that Constellation exists because of the mentors, educators, and artists who encouraged us, challenged us, and inspired us. We are especially honoured to have some of those mentors involved in this production and sharing in our vision.

Most importantly, we want to thank you: our patrons, sponsors, volunteers, and community members. Without your enthusiasm and support around what we are building, Constellation would still be little more than a spark of an idea. Your attendance at Musical Theatre Karaoke, your auditions for our show, your voices joining ours at the Winter Market, and your support of this show have shown us that this community is eager to celebrate and invest in the performing arts. Every event, every conversation, and every ticket purchased has reinforced our belief that there is a place for our cooperative in North Bay. Thank you for helping us take these first steps. We are proud of what we have built together, and we look forward to sharing many more stories and experiences with you in the years ahead.

*"Happiness is singing together when day is through,
and happiness is those who sing with you."*

Sincerely

**Andrew Butti, Emily Hawton, Emily O'Kane,
Lisa Callahan, Roxey Davidson, Tim Lucier**

Constellation Theatre Co.'s Founding Board of Directors

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Musical Numbers

Act 1

"You're a Good Man, Charlie Brown"	*****	COMPANY
"Schroeder"	*****	LUCY
"Snoopy"	*****	SNOOPY
"My Blanket & Me"	*****	LINUS & CO.
"The Kite"	*****	CHARLIE BROWN
"The Doctor is In"	*****	CHARLIE & LUCY
"Beethoven Day"	*****	SCHROEDER & CO.
"The Book Report"	*****	COMPANY

15-MINUTE INTERMISSION

Act 2

"My New Philosophy"	*****	SALLY & SCHROEDER
"T.E.A.M. (The Baseball Game)"	*****	CHARLIE & CO.
"Little Known Facts"	*****	LUCY
"Suppertime"	*****	SNOOPY
"Happiness"	*****	COMPANY



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CAST

CHARLIE BROWN ***** Tim Lucier
LUCY VAN PELT ***** Kaylee Garcia
SNOOPY ***** James DeVuono
LINUS VAN PELT ***** Bryce Millard
SALLY BROWN ***** Emma Jackett Webster
SCHROEDER ***** Keegan MacNeil-Kettle
VIOLET ***** Ava Fuller

PRODUCTION TEAM

CO-DIRECTORS ***** Allan MacAskill & Shane Southcott
MUSIC DIRECTOR ***** Chris Mogan
STAGE MANAGER ***** Jennifer Bolton
CHOREOGRAPHER ***** Emma Jackett Webster
COSTUME DESIGN ***** Barb Hartwick
SET DESIGN ***** Shane Southcott
PROP DESIGN ***** Allan MacAskill & Jenn Bolton
LIGHTING DESIGN ***** Allan MacAskill & Shane Southcott
ASSISTANT STAGE MANAGER ***** Nika Rohachevska
SET PAINTING ***** Kaitlyn Stewart
SOUND TECHNICIAN ***** Nathan Grey
BACKSTAGE CREW ***** Zoey Pringle & William Miller
PROMOTIONAL DESIGN ***** Tim Lucier
FRONT OF HOUSE ***** Roxey Davidson & Johanna Kristolaitis

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SPECIAL THANK YOU TO:

Jackson Beam and West Ferris Secondary: The Company,
Tanis MacAskill, Ewan MacAskill, Jack Jones, Marla Sunstrum, Nathan
Grey, Kelsey Rhul and On the Edge Fringe, Tim Selander,
T.Y.T. Theatre For Young Audiences, Martina Southcott,
Darren Summersby, Jocelyn Bell-Summersby, Martha & Todd Lucier,
Mathieu Perron and École secondaire publique Odyssee



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**CHARLIE BROWN** Tim Lucier

Tim is a founding board member and President of Constellation Theatre Co. He is grateful to his parents for teaching him to “do what you do best and partner for the rest,” to his fiancé Andrew for forgiving his intense focus and missed time, and to everyone who said “yes” to helping bring this project to life. Recently, Tim has appeared on stage across Muskoka, most memorably as Sky in *Mamma Mia!*, Gaston in *Beauty & the Beast*, the Prince/Wolf in *Into the Woods*, and swinging into the role of Tom Collins in *RENT*. He is represented by Nexus Talent Group and looks forward to co-producing many more musicals in North Bay.

**LUCY VAN PELT** Kaylee Garcia

Originally from Pembroke, Ontario, Kaylee has been involved in musical theatre since the age of five, performing in numerous productions over the years. Some of her favourite roles include Miss Stacy in *Anne of Green Gables*, Cinderella in *Into the Woods*, Janet Van de Graaff in *The Drowsy Chaperone*, and Sophie in *Mamma Mia!*. She also appeared in the Hallmark film *Pride, Prejudice, and Mistletoe*. Kaylee is thrilled to be part of Constellation Theatre Co’s first production and is so grateful to Al and Shane for trusting her to bring Lucy to life. She would also like to thank the production team and cast for their hard work and dedication, and to her family (Hi Grandma!) for always being there to support her performances.

**SNOOPY** James DeVuono

James DeVuono is a student in Canadore College’s Acting for Stage & Screen program. In addition to performing in musical theatre, James has begun writing and producing his own theatre projects and has made many appearances in amateur productions as a voice actor. After first playing Snoopy four years ago, James jumped at the chance to return to one of his favourite roles. He plans to pursue a career in voice work and follow his passions wherever they take him.



LINUS VAN PELT Bryce Millard

Bryce is a twenty-one-year-old actor and student in Canadore College's Acting for Stage & Screen program. He has worked with a variety of local theatre companies, including Dreamcoat, TOROS, Summer Challenge, and GTG. Bryce has been involved in theatre since the age of twelve and has appeared in many productions, primarily in musical theatre, including a past production of *You're a Good Man, Charlie Brown* at West Ferris directed by Al McCaskill, where he played Charlie Brown. Theatre means a lot to Bryce, and he plans to keep pursuing acting wherever his dreams take him – whether that's film, plays, or musicals.



SALLY BROWN Emma Jackett Webster

Emma is thrilled to be returning to the stage alongside Constellation Theatre Co. and the North Bay arts community after completing her training in Toronto. Emma is a proud graduate of the Triple Threat Program at Randolph College for the Performing Arts and the Commercial Dance Program at George Brown College. Working across theatre, choreography, and film/television, some of her favourite credits include Mabel in *Fame*, Maddy in *Tony n' Tina's Wedding*, *Treading the Boards* with On the Edge Fringe, the *Finger Eleven* music video "Together Right," and choreographing *Seussical* and *Pippin* with Theatre Outreach On Stage.



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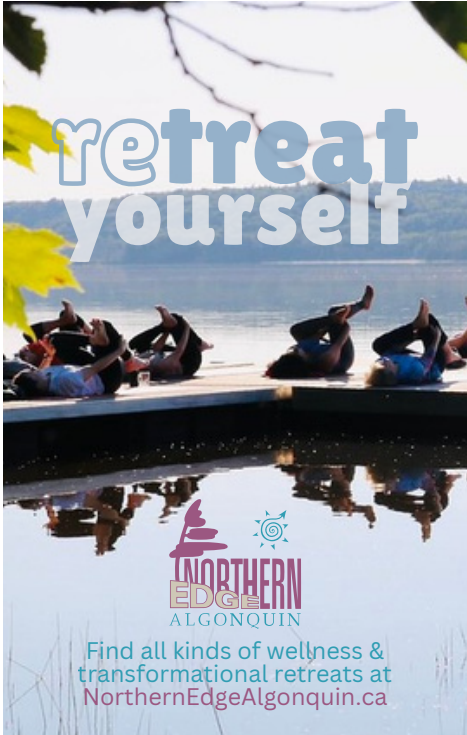
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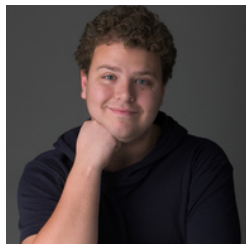
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SCHROEDER Keegan MacNeil-Kettle

Keegan is excited to be performing in this production of *You're A Good Man, Charlie Brown*. Previous stage credits include *Not To Take Latin Composition*, *The Great Gatsby: A Live Radio Play*, *Misery*, and *One Man, All Woman*. Previous film and tv credits include *My Animal*, *A Grand Romantic Gesture*, and *Carter*. Keegan would like to thank his friends and family for their continuous love and support, as well as Constellation Theatre Co for helping foster the growth of future adult Musical Theatre content in North Bay.



VIOLET Ava Fuller

After growing up in the warm and love-filled community theatre programs of North Bay, Ava is excited to join Constellation Theatre and this wholesome team of artists. A proud alumna of Dreamcoat, TOROS, and Summer Challenge, some of Ava's most cherished roles include Mary Magdalene in *Jesus Christ Superstar*, Morticia Addams in *The Addams Family*, and The Cat in the Hat in *Seussical*. Ava is currently pursuing her dream at Sheridan College in the Music Theatre Performance program, where she continues to lead with what started it all: passion. Whatever the future brings, she knows her passion is rooted in the memories and opportunities she received from this community.



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ABOUT THE DIRECTORS

Allan MacAskill found his raison d'être in theatre through North Bay's Pro Cathedral Summer Challenge and TOROS programs. In 1986, he played the title character in the inaugural TOROS production of *Li'l Abner*. Accepted into several American theatre programs, including NYU and SMU he chose instead to study at York University before transferring to Ryerson Theatre Conservatory (now Toronto Metropolitan University). During the 1990s, Allan worked as a professional actor across Ontario (but mostly bartended!), appearing at Stage West, Muskoka Festival, and Centre Stage. Standout Toronto credits include *Hotspur* in *Henry IV* (Toronto Fringe), *Semyon* in *The Suicide* (TMU), *The Two-Man Star Wars* (Big City Improv), and infamously *Winnie* in *Winnie the Pooh* (Stage West).

He returned home to join the very first season of Nipissing Stage Company, performing and directing throughout its first three seasons. Memorable roles include Mike Talman in *Wait Until Dark* and ensemble work in *Train Town* alongside David Fox. Once settled in North Bay as a secondary teacher, Allan remained active in community theatre, directing *Jesus Christ Superstar* for Dreamcoat, playing Rodrigo in *The Othello Project*, and recently portraying Charlie in Norm Foster's *Lunenburg* (Gateway), among other credits.

On screen, he has appeared in several North Bay-shot projects, including Ernie Saracino in Bryan Cranston's *Everything's Going to Be Great* (blink and you'll miss him!) and a recurring character on *Hard Rock Medical*.

Allan recently retired from a 25-year career as a dramatic arts teacher at West Ferris Secondary in North Bay. He is thrilled to co-direct with his BFF Shane Southcott as they both support the fledgling Constellation Theatre Company.

Shane Southcott made his acting debut at the tender age of ten months appearing as a babe in arms in a production of *Oklahoma!* directed by his mother. He has been on stage or behind the scenes ever since. In North Bay, he has appeared in countless productions with Summer Challenge, Widdifield's *The Company*, Unicorn Theatre, Sol Opus Dinner Theatre, Gateway Theatre Guild, Timberwolf Theatre, and TOROS. His final acting gig was back in 1999 (feels like a century ago) in a Timberwolf Theatre production of Jacques Brel is *Alive and Well* and *Living in Paris*, directed by Allan MacAskill.

Shane studied theatre in the Fine Arts Acting program at Florida State University and Music Theatre Performance at Sheridan College. He was a guest workshop leader at the International Thespian Festival at Ball State University.

Shane moved to Playa del Carmen, Mexico, in 1994, but continued returning to North Bay every summer to work with his mother in the Near North Board of Education's Theatre Outreach On Stage (TOROS) program—because you can take the boy out of the Bay, but you can't take the Bay out of the boy. In the 39-year history of TOROS, Shane has participated in 25 productions as an actor, designer, builder, fight choreographer, assistant director, or director, and he is thrilled to be returning this summer to direct the TOROS '26 production of *Pippin*.

Shane's mother and father, Art and Marty Southcott, instilled in him a belief in the transformative power of theatre for young people. In 2003, he and his wife, Martina, co-founded Apasíonarte Teatro, the first youth theatre program in Playa del Carmen, Mexico. In 2022, he and his sister, Jerri Southcott, co-founded South Shore Summer Theatre in Lunenburg County, Nova Scotia, where they have continued the Southcott tradition of giving young people the opportunity to participate in full-scale musical theatre productions that they and the entire community can feel justly proud of.

Shane is thrilled to finally direct a show with his best bud, Allan MacAskill -right here where it all began.

ABOUT THE AUTHORS

Charles M. Schulz was born in Minneapolis, Minnesota, on November 26, 1922. His Peanuts comic strip debuted in 1950 in just seven newspapers and launched a cultural legacy. When Schulz announced his retirement in December 1999, Peanuts was syndicated in over 2,600 newspapers worldwide, with book collections translated in over 25 languages.

The recipient of two Reuben Awards from the National Cartoonists Society and inductee into the Cartoonist Hall of Fame, Schulz also scripted and storyboarded numerous television specials, earning five Emmy and two Peabody Awards. He was awarded many different honors, including the Ordre des Artes et des Lettres from the French Ministry of Culture; the Lester Patrick Award (the only recipient who was not a professional hockey player); a star on the Hollywood Walk of Fame, and a Carnegie Hall-commissioned concerto by Ellen Zwilich entitled "Peanuts Gallery." Charles M. Schulz died on February 13, 2000, but his Peanuts gang continues to entertain and inspire the young and the young at heart.

Clark Gesner (1938-2002) was an American composer, songwriter, author, and actor. In addition to *You're A Good Man, Charlie Brown*, Mr. Gesner wrote the book, music and lyrics for *Animal Fair*, which premiered at the Denver Center Theatre, and with Nagle Jackson, Broadway's *The Utter Glory of Morrissey Hall*. For television, he wrote for *Captain Kangaroo*, *Sesame Street* and *That Was The Week That Was*, and on stage for the revues of *Leonard Sillman* and *Julius Monk*. He appeared regularly in *B. T. McNicholl's Musicals in Concert* series and performed regionally in *1776*, *Lend Me a Tenor*, *Carnival!* and other musicals, as well as eight years of productions at the Weston (Vermont) Playhouse. The *Jello Is Always Red*, a revue of Mr. Gesner's cabaret and theatre songs, was produced by the York Theatre Company.

Andrew Lippa wrote the music and lyrics for *Big Fish*, book by John August, directed and choreographed by Susan Stroman, which recently played at the Neil Simon Theater on Broadway. His concept opera *I Am Harvey Milk* (words and music), was premiered by the San Francisco Gay Men's Chorus. That recording, released in October 2013, reached number 2 on the iTunes Classical Chart, and the piece has had over 20 productions worldwide. He wrote the Tony-nominated music and lyrics for the Broadway musical *The Addams Family*, which starred Nathan Lane. His musical *The Wild Party* (book/music/lyrics) won the Outer Critics Circle Award for Best Off-Broadway Musical and the Drama Desk Award for Best Music. His new songs for the 1999 revival of *You're a Good Man Charlie Brown*, along with his production of the cast recording, earned him a 2000 Grammy nomination. He serves as president of the Dramatists Guild Fund and is a graduate of the University of Michigan.



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